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Come Blow Your Horn, program

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Mississippi State University
The Department of Communication
and
Blackfriars Drama Society

present
Neil Simon's

Come Blow Your Horn

A Comedy In Three Acts



"A slick, lively, funny comedy."
—New York Times



July 14 & 15 – 7:30 p.m., Union Ballroom
July 16 – 2:00 p.m., Union Ballroom



Tickets may be purchased at the door.



COME BLOW YOUR HORN

by
Neil Simon

Director: Dominic J. Cunetto
Technical Director: Wayne Durst
Assistant Director: Paula Hudson

CAST

(In order of appearance)

Alan Baker..... Christopher Slay
Peggy Evans..... Allison Montgomery
Buddy Baker..... Stephen Cunetto*
Mr. Baker..... Dewitt Caillavet*
Connie Dayton..... Donna Jean Luther*
Mrs. Baker..... Eliska Davis*
A Visitor..... Daphne Clements

TIME: The present.

PLACE: Alan's bachelor apartment in the
East 60's, New York City.

ACT I: Six o'clock in the evening, early
fall.

ACT II: Immediately after.

ACT III: Late afternoon. Three weeks
later.

There will be a ten minute intermission
between acts.

* Members of Alpha Psi Omega, National Dramatic
Fraternity

PRODUCTION STAFF

Stage Manager: Paula Hudson

Assistant Stage Manager: Michelle Jones

Poster Designed by: Becky Smith, Allen Snow

Publicity Chairmen: Paula Hudson, Stephen Cunetto

Publicity Crew: Christopher Slay, Allison Montgomery, Stephen Cunetto, Dewitt Caillavet, Eliska Davis, Donna Jean Luther, Daphne Clements, Jana Barron

Properties: Daphne Clements, Michelle Jones

Running Crew: Jay Harder, Andy Erickson

Stage Crew: Paula Hudson, Andy Erickson, Muse Davis, Stephen Cunetto, Heath Hudson, Jay Montgomery, Dewitt Caillavet, Eliska Davis, Michael Yost, Daphne Clements, Sterling Wright

PATRONS

Montgomery's Jewelry Kleban's Shoes
Starkville Bank Association

SPECIAL THANKS

University Relations Russ Houston
Andy Rhoades Jo Durst
B's New & Used Furniture & Antiques
House of Tux

ABOUT THE AUTHOR

Since his first play, Come Blow Your Horn, a Broadway season without a Neil Simon comedy or musical has been a rare one. Since 1960 just some of his successes have been: Little Me, Barefoot In The Park, The Odd Couple, Sweet Charity, Plaza Suite, Last of the Red Hot Lovers, Promises, Promises, The Prisoner of Second Avenue, The Sunshine Boys, They're Playing Our Song, Chapter Two, Brighton Beach Memoirs, Biloxi Blues, Broadway Bound, and Rumors.

Neil Simon began his career in television writing The Phil Silver Show as well as Sid Caesar's Your Show of Show's. He has written for the screen both adaptations of his Broadway hits and other screen plays that include: The Out-of-Owners, The Heartbreak Kid, Murder by Death, The Goodbye Girl, Seems Like Old Times, Max Dugan Returns, and Only When I Laugh.

MEMBERSHIP TO BLACKFRIARS DRAMA SOCIETY

Every MSU student is eligible to take part in the activities of Blackfriars, talent and experience are not a prerequisite. Dozens of interesting and responsible jobs, on-stage and off, are always waiting for willing hands. One becomes a member by being in a play or working on some phase of production. Interested students should get in touch with Dr. Cunetto, Faculty Sponsor, or simply come to a meeting or audition.

Announcements for meetings and auditions are displayed in the CAC, other campus buildings, and the Blackfriars display case next to the YMCA.

THEATRICAL ACTIVITIES

1989-1990

Oct. 19-22, 1989	<u>Come Blow Your Horn</u>	Lee Hall
Nov. 3 & 4, 1989	<u>25th High School Drama Festival</u>	
Nov. 16-19, 1989	<u>Terra Nova</u>	Lee Hall
March 29 - April 1, 1990	<u>Tartuffe</u>	Lee Hall
April 23 & 25, 1990	<u>Student Directed One-Acts</u>	